A Handbook of Varieties of English

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The *Handbook* is by far the most thorough reference work on phonology and the first-ever comprehensive overview of the morphology and syntax of varieties of English in the world. The *Handbook* consists of a two volume book accompanied by an interactive CD-ROM. The genuine speech samples and interactive maps of the CD-ROM not only supplement the printed articles by offering lively illustrations of the varieties of English around the world, but the material offered can also be used for linguistic research.

Survey Articles

The books feature descriptive survey articles that are authored by widely acclaimed specialists in the field and that
- cover all main national standard varieties, distinctive regional, ethnic, and social varieties, major contact varieties, as well as major ESL varieties;
- share a common core, which makes them invaluable research tools for cross-linguistic comparisons;
- provide information on the historical and cultural backgrounds as well as the current sociolinguistic situations in the respective regions;
- serve as state-of-the-art reports on major issues in current research.

CD-ROM

The CD-ROM not only supplements the printed volumes through interactive access to the varieties but also provides a comprehensive database with:
- a unique collection of speech recordings of English from around the world;
- sound samples that open new perspectives on the varieties of English, as speech recordings also constitute the central aspect of research - students as well as professional academics will feel encouraged to use the material for new investigations;
- interactive and synchronized maps that allow either phonological or morphosyntactic (grammatical) comparisons;
- extensive bibliographies on the relevant research literature;
- links to pertinent websites.

Together, the books and the CD-ROM are an indispensable reference work and research tool for sociolinguists, dialectologists, phonologists, grammarians, typologists, and specialists in contact languages and varieties of English around the world. Given its accessible style and its rich auditory and visual support, this Handbook is also ideally suited not only for professional academics but also for undergraduate and graduate students.

The editors are responsible for the following topics:
- Kate Burridge/ Bernd Kortmann: Australia / Pacific Archipelagos
- Bernd Kortmann: British Isles: Morphology and Syntax
- Rajend Mesthrie: Africa / South and Southeast Asia
- Edgar W. Schneider: The Americas / Caribbean
- Clive Upton: British Isles: Phonology
Rezensionen:

“The editors have set their sights high - and managed to achieve them admirably. [...] this is the kind of reference work that comes along maybe once in a generation, and will revolutionize the ways in which we and our students can work with the English language.”

Monika S. Schmid in: Linguist List 16.1740